

KAISER - MARSCH

Direktion in C

von Karl Komzák op.269

Musikalische Bearbeitung und
Arrangement : Walter Schwanzer

maestoso

Holz
ff

Flghrn./Trpt.
ff

Tenhrn./Bari.
ff

Hörner
ff

Tuba
ff

6

11

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2

Direktion in C

16 ***tutta la forza***

21

26

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3

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31

1. *ff*

2. *ff*

ff

36

p

p

p

p

41

f

f

f

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6

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66 *p* *con forza* *ff*

70

74 *f* *ff* *f* *ff* *f* *ff*

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7

Direktion in C

78

Musical score for measures 78-81. The score is written for four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and slurs throughout the passage.

82

Musical score for measures 82-84. The score continues with four staves. The key signature remains three flats. The music includes complex rhythmic figures and rests. A double bar line is present at the end of measure 84, indicating the end of a phrase.

85

ff

ff

ff

ff

ff

D.S. al FINE.

Musical score for measures 85-88. The score is written for four staves. The key signature is three flats. The music is marked with a forte dynamic (**ff**) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and slurs throughout the passage. The score concludes with a double bar line and the instruction "D.S. al FINE." followed by a Da Capo symbol.